

# Ibanez®

2003 Electric Guitar, Bass, Amplifier & Effects Catalog





Have you seen the headlines? "Guitar rock is back."

We're happy to hear it. Except at Ibanez, guitar rock never "left"—and if you're the type of player who reads Ibanez catalogs, you've been too busy playing guitar or bass to worry a whole lot about the media's take on music. However, the papers are right about one thing: there are more new guitar and bass guitar styles than ever before. That's why there are more different kinds of guitars and basses in the 2003 Ibanez line-up.

Our established lines have evolved. The new Edge Pro and ZR tremolo systems and other new hardware move guitar technology several generations ahead. As you page through the catalog, you'll see a greatly expanded number of Prestige models. These precision instruments combine museum class beauty with roadhouse toughness. However, don't let the silky playability or collector's item looks fool you—Prestige guitars and basses are tagged with prices the working player can afford.

We've also entered new territories. Our new RKB bass, and the new Artcore, S2 and Jet King guitars are specifically designed for the new playing styles—but they'll also work perfectly for anyone who just wants quality, tone and plug-in-and-play simplicity. And after several years of requests from both Ibanez artists and retailers and a whole lot of R&D, we're ready to roll out our first 100 watt stack and combo amps as well as our first amp with DSP.

With so much new guitar and bass gear, the whole question of where the guitar went seems kind of pointless. Besides, for those of us who love guitars and basses—whether for garage rock, neo-metal, jazz, country, r&b or stuff that's too new to have a name yet—there have been, are, and always will be guitars.

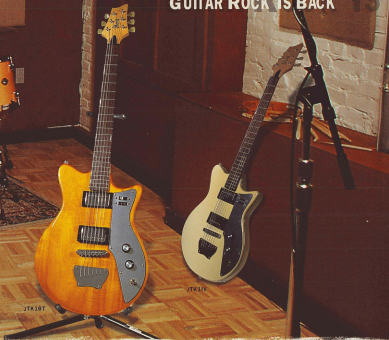
Peace.

DAVID GIKLA (DIVISION OF LAURA LEE) WITH THE JTK1BR5

*Prestige*

Ibanez Prestige guitars and basses are crafted of premium woods by our most experienced luthiers using the perfect blend of New World technology and Old World craftsmanship. Identifiable in this catalog by the Prestige logo, Prestige models feature necks with the comfortable rounding found previously in vintage instruments broken in by years of dedicated playing. 2003 models also feature new electronics and deluxe appointments precision crafted to very high tolerances.

"GUITAR ROCK IS BACK" IS



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# NDM & MMM

MODELS



## Fixed Bridge

The NDM1's fixed bridge with steel saddles provides simplicity, sustain, and full tone.



## Thin-Body Stringing

Thin-body stringing offers improved articulation with greater sustain.



## NDM1TSG

- 3 pc neck
- lacquerwood body
- medium frets
- fixed bridge
- left neck pu
- s&D bridge pu
- jack's middle pu
- volume, signal, staped gey



## Infinity Pickups

Custom infinity pickups in humbucker, single-coil, and P90. Special 5-Way switching provides a wide variety of pickup combinations.

"Duct tape is so much a part of what we musicians do on the road—plus there are already lots of pretty guitars on the market that are very expensive, but aren't really 'players.' But this is a real, rugged, solid guitar that's also unique. Each guitar is individually wrapped, so every one is going to have its own 'fingerprint.' You're not going to find another guitar like it. And on top of all that, it's just an easy playing, versatile guitar that you can get a bunch of great sounds out of. I really am stoked with how this has all turned out."

- Noodles

## KEY FEATURES

- Based on the classic Fender Telecaster models that Noodles has played since 1993.
- Basswood body hand wrapped in duct tape and finished in high-gloss poly.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Special 5-Way switching provides a wide variety of pickup combinations.

"Why a baritone? Because it goes to 11. With the baritone guitar's higher neck tension, I can tune down low and play with heavier strings and not have them feel like rubber bands. With a regular guitar, tuning down can become a real nightmare with the guitar going in and out of tune. But with my signature guitar, I can bite into it and play aggressively."

- Mike Mushok

## KEY FEATURES

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings.
- Super 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher string tension off the nut.

## MMM1MOL

- 3 pc thru-neck
- mahogany/tearwood body
- medium frets
- steel bridge
- super 58 neck pu
- super 58 bridge pu
- color: mahogany w/



## Custom Wound Super 58 Pickups

Custom wound Super 58 pickups in humbucker, single-coil, and P90. Special 5-Way switching provides a wide variety of pickup combinations.



## Thin-Body Stringing

Thin-body stringing offers improved articulation with greater sustain.



## MM Bridge

Custom wound MM bridge pickup designed for Mike Mushok's aggressive playing style. Special 5-Way switching provides a wide variety of pickup combinations.

# SZ & S-CLASSIC SERIES

Evolution doesn't have to mean more complicated. The SZ and SCA S-Classic were and the new SZ have evolved into even simpler instruments than their lineage S ancestor. The comfortable slim body with its mahogany top and sustain that made the S famous is there—but the SZ and S-Classics feature simple fixed bridges and a 25.1 scale neck that has a different feel than the S guitar's 25.5 scale.



The SZ is the first S-derived design to feature a set-in-neck, which provides greater sustain and more consistent intonation. The body's wings are tapered, supports the SZ's ball-and-socket sustain.



The body strings when increased sustain and improved articulation.

## KEY FEATURES

- Thru-body, staggered stringing compensates for different string thicknesses and provides superior tonal balance, feel, articulation and sustain.
- 3 pc set in neck for better upper fret access and sustain.
- Quilted maple top and slightly thicker S mahogany body provide incredibly full sound with a wide range of overtones.
- New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life.

### SZ520QMGBL

- 3pc set in neck
- quilted maple top
- mahogany body
- medium frets
- Gibraltar III bridge
- set neck pu
- set bridge pu
- colors: gsb, bm



### SZ520QMGBL

- 3pc set in neck
- quilted maple top
- mahogany body
- Gibraltar III bridge
- set neck pu
- set bridge pu
- colors: gsb, bm



### SZ320BK

- 3pc set in neck
- maple top
- mahogany body
- medium frets
- Gibraltar III bridge
- set neck pu
- set bridge pu
- colors: bk

### SCA220BC

- set neck
- mahogany body
- large frets
- shortstop II bridge
- v1 neck pu
- v2 bridge pu
- colors: bc



### SCA220CB

- set neck
- mahogany body
- large frets
- shortstop II bridge
- v1 neck pu
- v2 bridge pu
- colors: bp, tb



## KEY FEATURES

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that's tighter than a Les Paul, but looser than a Strat.\*
- Tonal versatility of V Series pickups combined with the Special-S switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

\*"Strat" is a registered trademark of Fender Musical Instruments. "Les Paul" is a registered trademark of Gibson Guitar Corp. Since we're affiliated in any way with either company.



CHRIS ROCK (THE ROOTS)



DOWNIE (PULSE ULTRA)



MATT BACHAND (SHADOW'S FALL)



CHRIS ROCK (THE ROOTS)





JOHN 5 (MARTYR BAND)



MIKE DEWOL (TARPOOL)



TODD DICKS (3RD STRIKE)



ROB PATTISON (OILY)



MARC SERRANO (WHORE)



The Bane Tremolo system offers the simple solution for achieving ultra-wide tunings. Available on both the AX and the super-affordable GAX.



#### AX220QMBB

- set neck
- quilted maple top
- mahogany back
- large frets
- fixed bridge
- split neck pu
- split bridge pu
- colors: bb



#### AX1220BBK

- 3pc set neck/wing
- mahogany body
- medium frets
- split bridge
- v7 neck pu
- v8 bridge pu
- colors: bbk



#### AX125BK

- set neck
- mahogany body
- large frets
- shortstop II bridge
- mD-tuner
- split neck pu
- split bridge pu
- colors: bk



#### AX120AB

- set neck
- mahogany body
- large frets
- fixed bridge
- split neck pu
- split bridge pu
- colors: ab, gn



#### AX7221.GP

- 3pc set-neck/maple/walnut neck
- mahogany body
- large frets
- fixed 7-standards
- split 7-neck pu
- split 7-bridge pu
- colors: gp



#### AX32DRE

- 3pc set-neck/maple/walnut neck
- mahogany body
- medium frets
- shortstop II bridge
- split neck pu
- split bridge pu
- colors: DRE, blk

#### AX582TKF

- 3pc set-neck/maple/walnut neck
- mahogany body
- large frets
- shortstop II bridge
- split neck pu
- split bridge pu
- colors: blk, blk

New for 2002 is the AX32 which features a set in neck for even more AX mahogany power, heft, and punch.

## AX & GAX SERIES

**A**X and GAX guitars have everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: two humbuckers, a three way switch, and a crystal cut body of mahogany or agathis. Our GAX guitars started out as the best selling inexpensive Ibanez guitars in our history — now they're one of the best selling guitars of any kind in the world.

#### GAX75GP

- set neck
- agathis body
- large frets
- shortstop II bridge
- split neck pu
- split bridge pu
- colors: gp

#### GAX70GM

- set neck
- agathis body
- large frets
- full tune II bridge
- split neck pu
- split bridge pu
- colors: bk, bk, gn

#### GAX30TR

- set neck
- agathis body
- medium frets
- fixed II bridge
- split neck pu
- split bridge pu
- colors: bk, bk



## KEY FEATURES

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- AX available in 6-string, 7-string and set-in neck models.
- D-tuner models in AX and GAX offer the simple solution for achieving alternate tunings.



**JS2000CG**  
 • jz neck *Design*  
 • basswood body  
 • W/105 frets  
 • fx edge  
 • dimarzio pat pro neck pu  
 • dimarzio trex bridge pu  
 • colors: sg



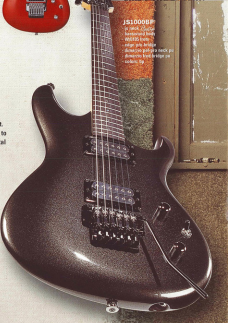
**JS100WH**  
 • jz neck  
 • basswood body  
 • medium frets  
 • edge-pro II bridge  
 • ah1 neck pu  
 • ah2 bridge pu  
 • colors: bk, r, wh



**JS100TR**  
 • jz neck  
 • basswood body  
 • medium frets  
 • edge-pro II bridge  
 • ah1 neck pu  
 • ah2 bridge pu  
 • colors: bk, r, wh



**JS1000B**  
 • jz neck *Design*  
 • basswood body  
 • W/105 frets  
 • edge-pro bridge  
 • dimarzio evolution III neck pu  
 • dimarzio custom IXL mid pu  
 • dimarzio evolution III neck pu  
 • colors: sg



## JS SERIES

It took many years to create guitars that could satisfy the Master of Tone—but the results have been worth it. Joe Satriani's signature guitars aren't simply a tribute to the man who has kept the torch burning for instrumental rock, they're the perfect vehicle for an artist who can put as much intensity into a whole note as he does with a light speed phrase.

### KEY FEATURES

- Lightweight, aerofol-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- Combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows wide dynamic range and total versatility.
- JS1000 Prestige models feature the new Edge-Pro double-locking tremolo system. 2003 JS100 standard models are equipped with the new Edge-Pro II double locking tremolo system.

For more info on the new Edge-Pro and Edge-Pro II tremolos, see page 34.



**JEM7VWH**  
 • jzm neck *Design*  
 • alder body  
 • W/105 frets  
 • edge-pro bridge  
 • dimarzio evolution III neck pu  
 • dimarzio custom IXL mid pu  
 • dimarzio evolution III neck pu  
 • colors: wh

## JEM SERIES

The debut of Steve Vai's JEM in 1987 and the introduction of his Universe 7-string changed everything. It's impossible to think of any one person who has done more for the evolution of Ibanez guitars than Steve Vai.

### KEY FEATURES

- Contoured basswood or alder bodies with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution allows effortless transition from 6 to 7-string techniques.
- 2003 JEM and Universe models feature the new Edge-Pro and Edge-Pro II double locking tremolo systems.



**JEM7VSL**  
 • jzm neck *Design*  
 • alder body  
 • W/105 frets  
 • edge-pro bridge  
 • dimarzio evolution III neck pu  
 • dimarzio custom IXL mid pu  
 • dimarzio evolution III neck pu  
 • colors: sl



**JEM7DBK**  
 • jzm neck *Design*  
 • basswood body  
 • W/105 frets  
 • edge-pro bridge  
 • dimarzio evolution III neck pu  
 • dimarzio custom IXL mid pu  
 • dimarzio evolution III neck pu  
 • colors: bk



**UV777BK**  
 • uz neck *Design*  
 • basswood body  
 • large frets  
 • edge-pro II bridge  
 • dimarzio blues IXL neck pu  
 • dimarzio blues IXL mid pu  
 • dimarzio blues IXL bridge pu  
 • colors: bk



#### RG3120TD8

- 3pc ultra-thin neck
- 3pc flamed maple top
- mahogany back
- jumbo frets
- edge-pro bridge
- dimarzio pat pro neck pu
- dimarzio pat pro bridge pu
- colors: 303, tv

## RG SERIES

For 2003, the RG guitar line—the unparalleled standard in hard and heavy rock guitars—gets a massive infusion of high tech hardware and upgrades. Our classic RG550 and RG570 models (new RG1550 and RG1570) reach new levels of lethal with the addition of Prestige necks and the new Edge-Pro tremolo system. Many deluxe and standard models have been upgraded with the new Edge-Pro II tremolos. The 2003 lineup offers every kind of instrument needed by the heavy rocker: 6 and 7 string models, neck-thru and bolt-on axes, double locking and standard tremos and an equally wide range of prices.



#### RG3120TV

- 3pc ultra-thin neck
- 3pc flamed maple top
- mahogany back
- jumbo frets
- edge-pro bridge
- dimarzio pat pro neck pu
- dimarzio pat pro bridge pu
- colors: 303, tv

### KEY FEATURES

- For over 15 years, the undisputed standard in guitars for the hard rock players
- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock
- 24 fret thru-flat and fret Wizard and Wizard II necks. Reverend Ultra necks available on RG3120 neck-thru-body models
- Wide assortment of bridges: Hard tail, synchronized tremos and the new Edge-Pro and Edge-Pro II double locking tremolo systems. Double Edge-Pro models feature pivot vibrato for adding acoustic guitar tones



DICKIE HOLLAND (THE OFFSPRING)



BRAD DILLON (LINK IN PARK)



JOHN MARD (STEVE NICK)



YVES BASSANO (COLE)



**DiMarzio® IBZ Pickups**  
IBZ pickups are made by DiMarzio in the United States exclusively for Ibanez guitars. Internationally, they're made by DiMarzio. DiMarzio® IBZ's were made specifically for hard and heavy rock guitar styles.



#### RG3120TW

- 3pc ulnar neck
- 3pc flamed maple top
- mahogany back
- jumbo frets
- edge-pro bridge
- dimarzio pat pro neck pu
- dimarzio low zone bridge pu
- colors: 303



#### RG2120XTB

- 3pc ulnar neck
- mahogany body
- jumbo frets
- double edge-pro with 2 hand in an open output
- dimarzio low zone neck pu
- dimarzio low zone bridge pu
- colors: 303



#### RG1620XGK

- 3pc ulnar neck
- basswood body
- jumbo frets
- double edge-pro with pieces
- v1 neck pu
- v1 bridge pu
- colors: 303



#### RG1570GN

- 3pc ulnar neck
- basswood body
- jumbo frets
- edge-pro bridge
- v1 neck pu
- v1 bridge pu
- colors: 303, 304



#### RG1550SK

- 3pc ulnar neck
- basswood body
- jumbo frets
- edge-pro bridge
- v1 neck pu
- v1 bridge pu
- colors: 303



#### RG T42RP

- spec wizard II thru-neck  
- basswood body  
- jumble frets  
- edge-pro II bridge  
- in7 neck pu  
- in2 bridge pu  
- colors: tr, sp



#### RG T42FMDR

- spec wizard II thru-neck  
- flame maple top  
- mahogany back  
- jumble frets  
- edge-pro II bridge  
- in7 neck pu  
- in2 bridge pu  
- colors: dr



#### RG 370DXNM

- wizard II neck  
- basswood body  
- jumble frets  
- edge-pro II bridge  
- pam2 neck pu  
- pam2 mid pu  
- pam2 bridge pu  
- colors: bk, wh



#### RG 370MW

- wizard II neck  
- basswood body  
- jumble frets  
- edge-pro II  
- pam2 neck pu  
- pam2 mid pu  
- pam2 bridge pu  
- colors: ja, blk



FLECKER BRANGE (PERRY W)



JOHN CORLEY (SCAR CULTURO)



MILES (HIG) PLANET EARTH



#### RG 350DXWH

- wizard II neck  
- basswood body  
- jumble frets  
- edge-pro II  
- pam2 neck pu  
- pam2 mid pu  
- pam2 bridge pu  
- colors: wh



#### RG 321RB

- wizard II neck  
- basswood body  
- jumble frets  
- fixed  
- pam2 neck pu  
- pam2 bridge pu  
- colors: bk, rb



#### RG 170RJB

- wizard II neck  
- basswood body  
- jumble frets  
- fix 20 bridge  
- pam2 neck pu  
- pam2 mid pu  
- pam2 bridge pu  
- colors: bk, rb



The improved sustain and output support that comes from the neck thru body construction on the T42 has made it one of the most popular RG models ever released.



#### RG 320F MFL

- wizard II neck  
- flame maple top  
- mahogany back  
- jumble frets  
- edge-pro II bridge  
- pam2 neck pu  
- pam2 bridge pu  
- colors: blk, fl



#### RG 320F MFL

- wizard II neck  
- flame maple top  
- mahogany back  
- jumble frets  
- edge-pro II bridge  
- pam2 neck pu  
- pam2 bridge pu  
- colors: blk, fl

#### PGM30WH

- pam neck  
- basswood body  
- jumble frets  
- edge-pro  
- in7 neck pu  
- in2 mid pu  
- in2 bridge pu  
- colors: wh

## PGM MODEL

Like the incredibly gifted artist it was designed for, Paul Gilbert's signature model is capable of both style and speed.

### KEY FEATURES

- The perfect combination of features for both stylistic versatility and light speed licks.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- 2003 PGM models are now equipped with the Edge-Pro double locking system which offers improved stability, sustain and smoother operation.

For more info on the new Edge-Pro models, see page 94.





LUCE ABBOT (FLUX)



GRAY (MUSHROOMHEAD)



BROWN (MUSHROOMHEAD)



DINO CAZARES

## GRX SERIES

**D**on't settle for less. With Ibanez less backs don't mean less looks or less tone. Ibanez GRX guitars have the humbuckers you need for heavy rhythms and riffs and exciting finishes worthy of a pro rock. To make sure none of the great tone gets lost in the sauce, GRX 6-string models feature the FAT-10 tremolo.



### RG7321BK

- 3pc wizard 3.7 maple/walnut neck
- basswood body
- jumbo frets
- 3-string standard bridge
- ah1-7 neck pu
- ah2-7 bridge pu
- colors: bk



### RG1527CB

- 3pc wizard-7 neck *Design*
- basswood body
- jumbo frets
- edge-pro-7 bridge
- ah1-7 neck pu
- ah2-7 bridge pu
- colors: cb



### GRX720BK

- grx-7 neck
- alder body
- medium frets
- standard 7-string bridge
- passd H7 neck pu
- passd H7 bridge pu
- colors: bk



### GRX40MR

- grx neck
- alder body
- medium frets
- fat 10 bridge
- passd neck pu
- passd mid pu
- passd 7 bridge pu
- colors: bk, mr, rse



### GRX20MB

- grx neck
- alder body
- medium frets
- fat 10 bridge
- passd neck pu
- passd 7 bridge pu
- colors: bk, mb

## RG7 SERIES

## K7 MODELS

Ibanez proudly pays tribute to the two players who ignited the resurgence of the 7-string in rock. K7 Korn signature models come with factory set "A" tuning and all kinds of Head and Munky inspired specs such as DiMarzio® PAF-1™ pickups and glow in the dark side dots. Their unique U-bar trem system, which can also be used with a standard arm lets you palm the bridge for true effects without pinning the fine tuners.



### K7BG

- AL-7 neck, *Design*
- mahogany body
- jumbo frets
- fat passd mid 7 neck pu
- edge-pro 7 bridge pu
- colors: bg, bk

### K7FB

- AL-7 neck, *Design*
- mahogany body
- jumbo frets
- fat passd mid 7 neck pu
- edge-pro 7 bridge pu
- colors: fb, bk



## KEY FEATURES

- Ibanez defined the solid body 3-string. We have more experience with solid body 7-strings than any other guitar maker.
- RG models feature Ibanez and DiMarzio® pickups designed exclusively for 7-strings.
- Available in both high-end Prestige and affordable GRX models.
- The right bridge and nut spacing means Ibanez 3-string guitar necks feel like guitar necks—not like backs. Transition from 6 to 7-string playing techniques is effortless.



## S SERIES



**S1620FBNT**  
w/wood neck, 24" long  
-figured bindings of  
mahogany back  
-jumbo frets  
-trapezoid  
-pin bolt on  
-pin2 bridge on  
-cylindrical

**S**ixteen years ago everyone "knew" that fat mahogany tone and sustain equaled weight and discomfort. Then the S changed everything. The S is thin around the edge to give you great comfort, and thick around the neck, pickups and bridge to give you great tone. The 2003 S line offers both double locking and synchronized tremos, some including built-in piezos so the S can add acoustic clarity to its signature mahogany tone and sustain.



KING PAUL &amp; TRUST COMPANY



CHAD GINSBURG (CEN. VT.)



JASON DE COSTA | WINTER 2015



SIDE 2 RANDOM CASE FID UNDER

## KEY FEATURES

- Big, heavy tone without the big heavy body. Super sleek S guitars provide complete playing freedom and comfort. New finishes complement the unique S arched back and top.
- Thin fast, and flat Wizard and Wizard II necks allow effortless fretwork.
- 2003 models feature the ZR Zero Resistance tremolo, a major technological advance in tremolo smoothness and tuning stability.

For more info on the new IN trends, see page 34



S470D XBLM

- wizard II neck
- mahogany body
- jumbo frets
- ar bridge
- pencil neck pu
- pencil mid pu
- pencil bridge pu
- colors: adam, lime



S470DX ARM

- wizard ii neck
- mahogany body
- jumbo frets
- ar bridge
- pencil neck pu
- pencil mid pu
- pencil bridge pu
- colors: silver, blue



S470D XQM NF

- wired II neck
- quilted maple
- mahogany body
- jumbo frets
- ar bridge
- pencil neck pu
- pencil mid pu
- pencil bridge pu
- color of oil



S470D XOMC N

- wizard II neck
- quilted maple
- mahogany body
- jumbo frets
- 2x bridge
- pmd1 neck pu
- pmds mid pu
- pmd2 bridge pu
- color: nt. cr



S4700 VF

- wizard li neck
- mahogany body
- jumbo frets
- ar bridge
- pauli neck pu
- pauli mid pu
- pauli bridge pu
- color: old on the



5470E OF

- wizard li neck
- mahogany body
- jumbo frets
- w bridge
- pauli neck pu
- pauli mid pu
- pauli bridge pu
- color: oyl on the

# S SERIES

## SA160QMTG

- set neck
- quilted maple
- mahogany body
- medium frets
- set 30 bridge
- a2 neck pu
- a2 mid pu
- a2 bridge pu
- colors: sm, tg

## SA160RB

- set neck
- mahogany body
- medium frets
- set 30 bridge
- a2 neck pu
- a2 mid pu
- a2 bridge pu
- colors: bk, cr, rb

## SA420XDR

- top white neck
- mahogany body
- jumbo frets
- double SMT bridge
- w/ phase
- v1 neck pu
- v2 bridge pu
- colors: dr

## GSA60JB

- gas neck
- agathis body
- medium frets
- set 10 bridge
- guitar neck pu
- v2 mid pu
- v2 bridge pu
- colors: bk, jo

## GSA20BK

- gas neck
- agathis body
- medium frets
- set 10 bridge
- guitar neck pu
- v2 mid pu
- v2 bridge pu
- colors: bk

## KEY FEATURES

For players who want S sleekness, but with a standard flat back.

25.5" neck scale offers narrow feel and tight tension similar to an RG.

Unlike other brands in this price range, SA and GSA models receive the same individual inspection and set-up as our most expensive models.



ERIK CARLSSON (300 STRIKE)



ANDY TIMMONS



STEVE VAI (VAI) (SHRED WORLD TOUR)

# IBANEZ CLASSICS



## IC300BK

- 6 neck
- basswood body
- medium frets
- full tune II bridge
- 401 neck pu
- 402 bridge pu
- colors: bk

One of the first original Ibanez designs, the Artist remains the more comfortable AND more affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

The DTX Destroyer and ICX Iceman are more modern and compact versions of two Ibanez classic rock and roll axes.

There's no mistaking the Iceman for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Iceman.

## AR250HS

- 67 neck
- flame maple top
- mahogany back
- large frets
- full tune II bridge
- 401 neck pu
- 402 bridge pu
- colors: fs



## AR2000VV

- 600 neck 2400g
- 600 flame maple top
- mahogany back
- medium frets
- 400 neck pu
- 400 bridge pu
- colors: vv



## DTX120CA

- 6 neck
- basswood body
- large frets
- full tune II bridge
- 401 neck pu
- 402 bridge pu
- colors: ca



## ICX120BK

- 6 neck
- basswood body
- large frets
- full tune II bridge
- 401 neck pu
- 402 bridge pu
- colors: bk



DAVE NAVARRO  
(OFFICE OF A GUY)



MATT ROBERTS (3 DOORS DOWN)



MONTY (DANP)



DAVID FICKLING  
(SOUNDING LIKE THE TOMB)



ROB DENNY (MID)



#### AF75BS

- artcore neck
- maple top/back/sides
- large frets
- art bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 190mm (1.75" at tail)
- width: 15.75"



#### AFS75TBL

- artcore neck
- maple top/back/sides
- large frets
- art2 bridge w/75 tremolo
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B, 5C
- depth: 43mm (1.69" at tail)
- width: 15.75"



**Set-In Neck:** Most full and semi-acoustics in the Artcore price range use dropped-in or bolt-on necks. Artcore guitars feature painstaking crafted set-in necks for fuller tone, more sustain and easier upper fret access.



#### AG75TBS

- artcore neck
- maple top/back/sides
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 30mm (2.75" at tail)
- width: 14.9"



#### AM73TBR

- artcore neck
- maple top/back/sides
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5B, 5C
- depth: 43mm (1.69" at tail)
- width: 14.5"



#### AM73TTRD

- artcore neck
- maple top/back/sides
- large frets
- art2 bridge w/40 tremolo
- artcore neck pu
- artcore bridge pu
- colors: 5B, 5C
- depth: 45mm (1.77" at tail)
- width: 14.5"



#### TM71SVT

- artcore neck
- maple top/back/sides
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 43mm (1.69" at tail)
- width: 14"



#### A573BS

- artcore neck
- maple top/back/sides
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 43mm
- width: 13.89" at tail
- width: 15.5"



#### TM71TBT

- artcore neck
- maple top/back/sides
- large frets
- art2 bridge
- vibrate tremolo
- artcore neck pu
- artcore bridge pu
- colors: 5B
- depth: 43mm
- width: 13.89" at tail
- width: 14"



#### Ibanez Vintage Vibrato

Ibanez offers the first incarnation of the Vintage Vibrato that recreates the great vibe of the old trem, with no major aftereffect, sure works. Fully functional color additives on the ART1 bridge help eliminate the tuning problems and glitches that kept the traditional systems short of complete coherence.

## ARTCORE SERIES

When Artcore guitars debuted in summer 2002, they turned the music industry upside down. No longer were full and semi-acoustic guitars just big expensive jazz boxes for jazz players—even some of our competitors bought them (no, we're not making this up). With Artcore guitars you got an amazingly affordable price plus the quality and tone you expect from Ibanez, the guitar company with over four decades of experience making full and semi-acoustic guitars.

### KEY FEATURES

- Huge assortment of styles... from big and small bodied full hollows to small bodied semi-acoustics, including the classic hollow Teleman shape.
- Original design Vintage Vibrato with roller saddle bridge. All the great vibe of the classic trem—with none of their traditional tuning glitches.
- Median output Artcore pickups accurately reproduce the cool, complex tones of a hollow AND work well with effects.
- The great upper fret access and sustain of a set-in neck at the price of a bolt-on.



COREY TAYLOR (STONE SOUR)



OMAR RODRIGUEZ LOPEZ (THE MAIN VOLUME)



FOZZY (FOZZY)

# ARTSTAR SERIES

Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our full hollow jazz guitars, we are strictly traditional. Which is why our AF full hollow jazz guitars are truly full hollow: you won't find the soundblocks you find in many so-called "full hollow" guitars.

On the other hand, our AS models are designed for jazz and then some. So you will find maple soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.



#### AF207BS

- arctic neck
- spruce top/maple back/side
- medium frets
- ebony bridge
- diamond black II neck pu
- color: 5x
- depth: 40mm (3.94" at tail)
- width: 16"



#### AF120BS

- arctic neck
- maple top/back/side
- medium frets
- rosewood bridge
- super 58 neck pu
- super 58 bridge pu
- color: 5x
- depth: 40mm (3.94" at tail)
- width: 16"



#### AS120AS

- arctic neck
- maple top/back/side
- medium frets
- full tone II bridge
- super 58 neck pu
- super 58 bridge pu
- color: 5x
- depth: 40mm (3.94" at tail)
- width: 16"

## KEY FEATURES

- AF models are true full hollow bodies with standard jazz bracing.
- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AF207 is the seven-string jazz box the working player can actually afford.



ERIC KEADY (SAXOPHONE)



KURT ROSENWALD



TIM THORNDYKE (TENOR TROMBONE)



CHRIS CARUSO (DOUBLE BASS)



## JSM MODEL

Based on the AS200AV, the largest running model in our history, the John Scofield signature models is a well deserved tribute to the man whose artistry who made the AS200AV famous. The JSM100VY has all the features John loved in his old AS230 and all the new features he wished it had.

## KEY FEATURES

- Succeeds the classic AS200 with designs and features ordered by the AS200's most famous player.
- AR/AS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and extraordinary side output jack.
- Classic Ibanez half-brist, half-bone nut for perfect balance of highs and lows.



#### JSM100VY

- arctic neck
- spruce top/maple back/side
- medium frets
- gofion bridge
- super 58 neck pu
- super 58 bridge pu
- color: vt
- depth: 40mm (3.94" at tail)
- width: 16"

"The JSM100 is a top-of-the-line instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities in a guitar's design and features."

- Lisa Moskos, Vintage Guitar Magazine

"The guitar is as good as the player who owns it is."

- David Downes, Downbeat Magazine



# GB & PM SERIES

In the mid-'70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar needed to survive in the new world of amplification—and the durability it would need to survive on the road (which his expensive traditional boxes were having a tough time doing). Twenty-five years later, this modern jazz classic is our longest running signature model.

For players desiring a more traditional jazz line, George Benson and owner also offer the GB2000S which features a full hollow body with traditionally mounted pickups.

## GB2000S

- gb neck *Charger*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- super 58 neck pu
- super 58 bridge pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 14"

## PM120NT

- pm neck *Charger*
- maple top/back/sides
- medium frets
- gb 100 bridge
- silver 58 neck pu
- silver 58 bridge pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 14"

## KEY FEATURES

Like the artist who inspired them, finely rooted in the jazz guitar tradition, but able to go far beyond.

Large, full hollow design but slimmer for better comfort, projection and feedback rejection.

Double cutaway with 17 1/2" fret neck, body joint for easier upper fret access.

## KEY FEATURES

- Pure jazz tone in any volume.
- Floating pickups, a shaker top and a smaller body reject feedback.
- Special ebony bridge completely transfers vibration from strings to the top.
- Die-cut bridge allows separate tension adjustment of double and bass strings.



## GB10NT

- gb neck *Charger*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- gb special neck pu
- gb special bridge pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 14.5"

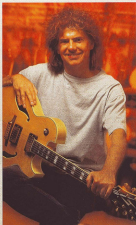


## GB10BS

- gb neck *Charger*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- gb special neck pu
- gb special bridge pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 14.5"



Do you revere traditional jazz, but also find yourself drawn to playing jazz of less traditional styles or volume? Pat Metheny's signature models have the versatility, tone and upper fret access to allow you to effortlessly travel back and forth across the musical borders.



## PM120B K

- pm neck *Charger*
- maple top/back/sides
- medium frets
- gb 100 bridge
- silver 58 neck pu
- silver 58 bridge pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 15"



## PM100NT

- pm neck *Charger*
- maple top/back/sides
- medium frets
- gb 100 bridge
- super 58 neck pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 15"



## PM100B K

- pm neck *Charger*
- maple top/back/sides
- medium frets
- gb 100 bridge
- super 58 neck pu
- color: ts, nt
- depth: 16mm (3.15") at tail
- width: 15"

# JUMPSTART PACKAGES

Listening to music is great. Playing it is better.

Jumpstart guitar and bass packs provide the fastest way to find your way out of the seats and onto the stage. You've got everything you need: axo, amp, electronic tuner, instruction video, a gig bag (because you do want to gig, right?) and more. And although Jumpstart packages are affordable, they're a vast distance from generic, so-called value packs. Jumpstart has name brand, good stuff that you can still use when you get good yourself. And every Ibanez Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Ibanez axes.



**IJ540**  
JUMPSTART

features BRX electric guitar

**IJB190**  
JUMPSTART

features BRX electric bass



**IJ550**  
POWER PACK  
includes BRX electric guitar and Ibanez distortion amp/pedal



**IB Z10**

- 12-watt guitar amp
- 6.5" speaker
- 2-band EQ
- Spectralite boost
- Headphone output



**IJ570**  
POWER PACK  
includes Ibanez DXF 7-string plus special 7-string look and voice



**IB Z108**

- 12-watt distortion bass amplifier
- 6.5" speaker
- 3-band EQ with presence control
- Headphone out
- Enlarged closed-back cabinet for "platter" bass tone

# BASSES



Elixir

Ibanez is proud to feature Elixir® NanoWeb strings on all Ibanez 400 to 2000 series basses and the new STB300

# RKB MODELS

Traditional doesn't have to mean the same old stuff. Ibanez combines all the best traditional features in an all-new pro bass—there's absolutely no need for hot rodding. The RKB was made for players who want a full sized bass that pumps out pure wood tone without any electronic coloration.



CHRIS K (TALE OF OSSIFORD)



HANNAH TORRES (JETHOWAVE)



VICTOR ESPARTEIRO (LUNDOK)



MARK YOUNG (HEAD PLANET EARTH)



## RKB900VF

- top rkb neck *Edge*
- alder body
- tall frets
- badass bass II
- duncan split-2 bassline
- duncan split-3b bassline
- color: dk, vl



## RKB900BK

- top rkb neck *Edge*
- alder body
- tall frets
- badass bass II
- duncan split-2 bassline
- duncan split-3b bassline
- color: dk, vl

## KEY FEATURES

- Massive one-piece neck with straight headstock allows unrestrained vibrating, sustain and superior fret-to-fret response.
- High-pitch® licensed ultra-light toners. Superb tuning with light weight for better balance and neck response.
- Duncan® Bass Line™ pickups - pure, passive and powerful.
- Leo Dana's® Badass II™ bridge - the pro's choice for the traditional bass.
- Alder body - the classic bass tone wood.



**SRX4000**  
-top: ash neck  
-soft maple  
-medium frets  
-b-150  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii

## KEY FEATURES

Personalized and versatile designs for the heavy rock bassist.

Superb high output Passive Full Range pickups with exposed pole pieces give a raw, growling to the world tone.

Simple to operate 2-band EQ or PHAT II active bass boost. So you play more bass and less with the tone controls.

5 string offers wide string pitch and neck with 5 string neck-thru model now available for 2003.

### SRX700HS

-top: ash  
-maple/mahogany neck  
-high output  
-medium frets  
-active-cant b-200  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii

### SRX705HT

-top: ash  
-walnut neck  
-high output  
-medium frets  
-active-cant b-200  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii

## SRX SERIES

**S**RX Soundgear X-Series basses were designed for players who want an easy-to-play bass with simple controls and "beyond massive" pickups that can pump out loud, heavy rock. Period.

However, for players for whom simple and powerful just aren't simple and powerful enough, we've added the new "plug in and pulverize" SRX400's. Loaded with a single PFR-AL active magnet pickup and the new PHAT II active bass boost, SRX400 basses prove that ridiculously loud and great tone aren't mutually exclusive terms.



ROB GRIMES (ROCK)



JASON FRENCH (SWITCHES)



MULLEN BROTHERS  
(THE BROTHERS BROTHERS)



PAUL HENSON (KROON'S PRQ)



JONO (DRAFFING)



### SRX500HS

-top: ash neck  
-flame maple top  
-basswood back  
-medium frets  
-active-cant b-200  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii



### SRX505TK

-top: ash  
-flame maple top  
-basswood back  
-medium frets  
-active-cant b-200  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii



### SRX4000SF

-top: ash neck  
-soft maple  
-medium frets  
-b-150  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii



### SRX300PT

-ash neck  
-basswood body  
-medium frets  
-b-150  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii



### SRX300TR

-ash neck  
-basswood body  
-medium frets  
-b-150  
-ph-at-ii  
-ph-at-ii  
-ph-at-ii

# BTB SERIES

The BTB Series provides all the features, quality and sound of a boutique bass with one significant omission: no expensive boutique price tag. Everything else is here: the pickups are passive, the body is full, and the neck is substantial. With the BTB's extra long neck scale, the tension is nice and tight—there's no flopping in the low end and the high strings ring out and sustain better. For 2003 we've added the even more affordable BTB300 for players who prefer the size, feel and tension of a standard 34" scale neck.

## KEY FEATURES

- Custom designed Bartolini active EQ's and passive humbucking pickups (on BTB500/1000 models) designed for the 35" neck scale.
- 18 volt EQ circuitry provides much greater headroom than found on standard active EQ's (except BTB300).
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings. Standard 34" scale is available on the new BTB300.
- Off-center line neck shape (BTB500/1000) makes upper fret work as easy as playing the lower frets.



### BTB300BQWNF

- 3pc 1004 maple
- finished 34" scale neck
- Bartolini humbucking bass
- medium frets
- m-2 bridge
- 19 1/4" neck w/
- 18 v. EQ bridge pu
- color: wnt

BTB Express the tension of a style. BTB Express with high neck tension neck for better fretting, making pickup and direct drive. Real bridges.



DANNY RIVETT (SANTANA)

### BTB1000EOL

- 3pc 1004 maple
- 35" long neck
- flame maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- Bartolini custom neck pu
- Bartolini custom bridge pu
- Bartolini custom 3-band
- color: ol

### BTB510EWNF

- 3pc 1004 maple
- 35" long neck
- mahogany body
- tall frets
- m-2 bridge
- Bartolini custom neck pu
- Bartolini custom bridge pu
- Bartolini custom 3-band
- color: wnt

### BTB400QMTR

- 3pc 1004 maple
- finished neck
- 35" long neck
- 18 v. EQ bridge pu
- m-2 bridge
- Bartolini custom neck pu
- Bartolini custom bridge pu
- Bartolini custom 3-band
- color: wnt

### BTB1005EOL

- 3pc 1004 maple
- 35" long neck
- flame maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- Bartolini custom neck pu
- Bartolini custom bridge pu
- Bartolini custom 3-band
- color: ol

### BTB515EWNF

- 3pc 1004 maple
- 35" long neck
- mahogany body
- tall frets
- m-2 bridge
- Bartolini custom neck pu
- Bartolini custom bridge pu
- Bartolini custom 3-band
- color: wnt

### BTB405QMBSL

- 3pc 1004 maple
- 35" long neck
- custom maple top
- basswood back
- medium frets
- m-2 bridge
- off-18 neck pu
- off-18 bridge pu
- v-m-30 eq
- color: bsl, bl

### BTB1006EOL

- 3pc 1004 maple
- flame maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- Bartolini custom neck pu
- Bartolini custom bridge pu
- Bartolini custom 3-band
- color: ol

### BTB406QMTR

- 3pc 1004 maple
- custom maple top
- basswood back
- medium frets
- m-2 bridge
- off-18 neck pu
- off-18 bridge pu
- v-m-30 eq
- color: bsl, bl



DOUG "FROST" MILLS (CRAY FURN)



GUSTAF WILHELM (WILHELM)





**SR3000ESOL**

- 3pc w4 twenge/butings neck
- mahogany body
- medium frets
- moco rail w/d-trailer
- batallini custom neck pu
- batallini custom bridge pu
- var-tint hi fi eq
- colors: sol

**SR800GN**

- 3pc w4
- mahogany/butings neck
- basswood body
- medium frets
- sisco-gast s20 bridge
- shp neck pu
- d4j bridge pu
- var-tint eq
- colors: gn

**SR450BM**

- 3pc w4 twenge/velvet neck
- mahogany body
- medium frets
- accurate s20 bridge
- d4j neck pu
- d4j bridge pu
- eq: hi fi eq
- colors: bm

**SR400VTB**

- 3pc w4 neck
- light american maple body
- medium frets
- accurate s20 bridge
- d4j neck pu
- d4j bridge pu
- eq: hi fi eq
- colors: bk, gn, ls, vb

**SR3000XSA**

- 3pc w4 neck
- agathia body
- medium frets
- s100 bridge
- d4j neck pu
- d4j bridge pu
- phat eq
- colors: ls, ls, ls

SR3000XSB also available left handed

**SR300DXJB**

- 3pc w4 neck
- agathia body
- medium frets
- s100 bridge
- d4j neck pu
- d4j bridge pu
- phat eq
- colors: ls, ls, ls

SR300DXJBK also available left handed

**S**leek, sexy and sonically versatile are the reasons Soundgears can be found in every kind of music from gospel to goth to garage rock. Bassists who want the power and versatility of active electronics and fastest neck available have made the Soundgear standard equipment in the most controlled studio environments and the most out-of-control live performances.

**KEY FEATURES**

- Thinner necks with thinner rats than traditional basses.
- Sleek bodies that are lightweight, balanced and comfort contoured.
- Active EQ's perfectly matched with the right choice of passive or active pickups.



**Five Piece Neck Construction**  
5 pc twenge/velvet neck on the new SR400 models ensures great strength, stability and tone.



**BOBBE NORRIS (BOCKMACK)**



**JOSH HOLMES (TRUSTCOMPANY)**

**SR4 & GSR SERIES****SR400GN**

- 3pc w4 neck
- light american maple body
- medium frets
- sisco-gast s20 bridge
- d4j neck pu
- d4j bridge pu
- eq: hi fi eq
- colors: ls, gn, ls, vb

**GSR200TR**

- quilt neck
- agathia body
- medium frets
- s100 bridge
- pearly neck pu
- pearly bridge pu
- passive eq
- colors: ls, ls, ls

**GSR100-GM**

- quilt neck
- agathia body
- medium frets
- s100 bridge
- pearly neck pu
- pearly bridge pu
- colors: ls, gn

GSR100-GM also available left handed

**M**ore and more players are passing up the lifeless looks and tired tones of "beginner basses" and going to GSR Soundgear basses—which is why GSR Soundgears are now the most popular basses in their price range in the world. With GSR Soundgears, you get the looks, tone and comfort—and the same warranty, rigorous set-up and inspection—of our most expensive basses. 2003 GSR models come equipped with the pro B10 bridge for even better tone and stability.



#### SR3005ESOL

- 3pc ar5 wingtip
- Dubbing neck
- mahogany body
- medium frets
- mono rail bridge
- baritone custom neck pu
- baritone custom bridge pu
- var-mid hi fi eq
- color: sol

#### SR885BK

- 5 pc ar5 mahogany
- dubbing neck
- basswood body
- medium frets
- accu-cast h25 bridge
- active neck pu
- active bridge pu
- var-mid hi fi eq
- color: bk

## SR5/6 SERIES

If you've wanted the added low-end of a low B string – or you already have one but never felt comfortable with the additional neck girth – consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low price to high Prestige and everything in between.

With a 6-string, there are no limits: you can plumb the depths with the low-B string or explore the stratosphere with the high C. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings.



#### SR495BM

- 3pc ar5 wingtip
- tapered neck
- mahogany body
- medium frets
- accu-cast h25 bridge
- active neck pu
- active bridge pu
- eq: hi eq
- color: bm



#### SR40SLA

- 3pc ar5 neck
- light american maple body
- medium frets
- accu-cast h25 bridge
- active neck pu
- active bridge pu
- eq: hi eq
- color: sl, la

#### SR305DXMW

- 3pc ar5 neck
- agathis body
- medium frets
- h25 bridge
- active neck pu
- active bridge pu
- phat eq
- color: bk, mv

#### GSR205BK

- 6pc neck
- agathis body
- medium frets
- h25 bridge
- passiv neck pu
- passiv bridge pu
- color: bk

#### SR3006ESOL

- 3pc ar5 wingtip
- dubbing neck
- mahogany body
- medium frets
- mono rail bridge
- baritone custom neck pu
- baritone custom bridge pu
- var-mid hi fi eq
- color: sol

#### SR496BM

- 3pc ar5 wingtip/tapered neck
- mahogany body
- medium frets
- h25 bridge
- active neck pu
- active bridge pu
- eq: hi eq
- color: bm



GERALD VEALEY



JEFF BOVA (SATIN HAZE)



CHRIS GORE (DEAD & CO.)



ROBERT GARCIA (SPINHEAD)

### KEY FEATURES

- Thinner necks with thinner sets than traditional basses.
- Sleek bodies that are lightweight, balanced and comfort contoured.
- Active ED's perfectly matched with the right choice of passive or active pickups.

## EDC SERIES

For 2003, the ultra-modern EDC takes another step beyond. The addition of a new triple coil pickup with three settings—*trad*, *bright* and *attack*—makes the ergonomic EDC capable of rapid and radical changes in tone.

### KEY FEATURES

- Ergonomically shaped body features built-in thumb rest, a scooped out area to get under the strings, and a raised control area so you don't have to lean over to check settings.
- Extra long have balances the bass so you don't have to.
- Unique triple coil passive humbucking pickup with active EQ allows instantaneous tone changes.



The EDC's powerful passive triple coil humbucking pickup, capable to operate 3-band EQ, and three way selector switch (trad, bright, and attack) allows wide and instantaneous changes in tone.



#### EDC710CBF

- 3pc solid neck
- luthite body
- medium frets
- active-cast 520 bridge
- triple coil
- eq-tilt eq
- control: cut



#### EDC715PF

- 3pc solid neck
- luthite body
- medium frets
- active-cast 520 bridge
- triple coil
- eq-tilt eq
- control: go



BRIAN H. GUNDERSSEN (DETROIT, MI & IL)



DAN KORTE (THE NEW DSM)



MIKE D'ASTOUS (MONTREAL, QUEBEC)

## EDB SERIES

The most traditional in appearance of the Ergodyne basses, the EDB's ergonomic body still offers a radically curved back for comfort and a scooped front for slapping.

### KEY FEATURES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-active maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.



#### EDB800WP

- 3pc solid neck
- luthite body
- medium frets
- active-cast 520 bridge
- del-20 neck pu
- del-20 bridge pu
- eq-tilt eq
- control: go

#### EDB805GP

- 3pc solid neck
- luthite body
- medium frets
- active-cast 520 bridge
- del-20 neck pu
- del-20 bridge pu
- eq-tilt eq
- control: go



#### EDA905FOP

- 3pc solid neck
- luthite body
- medium frets
- del-20 neck pu
- del-20 bridge pu
- del-20 bridge pu
- eq-tilt eq
- control: go

#### EDA905VP

- 3pc solid neck
- luthite body
- medium frets
- del-20 neck pu
- del-20 bridge pu
- del-20 bridge pu
- eq-tilt eq
- control: go



## EDA SERIES

For everything else in life, you'll have to wait to see what the future will bring. But in bass, the future is already here. The Ergodyne EDA's beyond modern Luthite body and magnetic and piezo pickups deliver more tones, more dynamics, and more playability—at a price you would have expected from the past.

### KEY FEATURES

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and under neck provide optimum spacing for right and left hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.

## K5 MODEL

The K5 bass pays homage to Fieldy's huge contributions to the art of heavy rock bass playing. The K5's combination of woods and active electronics is capable of generating any kind of sound, most especially Fieldy's signature no-mid-range masochistic tone. Says the man himself, "the K5 is a masterpiece."



### KEY FEATURES

- Powerful ADX active pickups and the original Vari-Mid EQ with sweepable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padauk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.

#### KSOL

- Spruce maple/violet neck
- paduk/mahogany/padauk
- medium frets
- 400-watt 5 bridge
- 400-watt 5 bridge
- 400-watt 5 bridge
- 400-watt 5 bridge
- 400-watt 5 bridge
- 400-watt 5 bridge



#### GWB1NTF

- Spruce maple neck
- light ash body
- fretless
- standard 5 bridge
- Bartolini pickup bridge pro
- Bartolini pickup eq
- colors: mt, bl



#### GWB1TKF

- Spruce maple neck
- light ash body
- fretless
- standard 5 bridge
- Bartolini pickup bridge pro
- Bartolini pickup eq
- colors: mt, bl

## GWB MODEL

Gary Willis' absolute mastery of the fretless is well documented in recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and his own solo recordings. He is also one of the finest bass instructors in the world—his seminars on bass are a must for players who want to take their playing to the next level. Gary's no-frets fretless bass personalities and facilitates his total tonal and dynamic control.

### KEY FEATURES

- Bartolini NTBT 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Carved Bartolini Willis pickup features separate coils for precise string balance.
- Detachable ramp/finger-rest designed by Gary Willis helps fine-tune right hand technique.



# DWB MODEL

First call New York City session man Doug Wimbish (Living Colour, Mos Def) has a new groove for 2003. His all-new DWB3 signature bass features neck-thru body construction that gives his formidable technique free rein and a custom 2-band EQ that lets him instantly dial in the vast range of different tones he requires.



## KEY FEATURES

- 5 pc maple/bubinga neck with quartersawn bubinga fretboard offers superior strength, tone and fret response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- "Hipsheet" licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and rapid tone adjustments.
- EMG® 35P4 and 35J active pickups.



### DWB3TO

- 5 pc DWB maple/bubinga neck
- light ash wing
- medium frets
- accurate 1/2" 200
- EMG 35P4 pu
- eqb dnt 2-band eq
- color: to

## ELECTRONICS





**W**hy is the newest name in amps the fast growing name in amps? Because Ibanez recognized that the world didn't need another amp dedicated to recreating the sounds of yesterday. Instead we came with amps spec'd and voiced for today's tones. Obviously, we did something right, because players and retailers kept telling us they wanted more—and they wanted bigger. For 2003, after endless hours of R&D and testing, here is more and bigger: the new Ibanez 100 watt stack and combo amplifiers.

Our 100 watt Tone Blaster aren't for players looking for something that imitates what's already out there—old or new. Ibanez amps have their own sound character. They're designed for players who want a powerful amp with raw, edgy and aggressive tones—and doesn't sound like anything or anyone else.

Tone Blaster cabinets feature closed backs for tight low end. The 4 x 12 cabs are divided into two separate compartments of two 12's each so there's no sound compromise caused by standing waves. Tone Blaster speakers were designed to have the tight bottom end of the classic British 12's, but with more treble response (especially useful for players who use a lot of distortion).



- TB100H Tone Blaster**
- 100 watt head with reverb
  - Two footswitchable discrete channels
  - Clean and electric switchable active 3-band EQ and level controls
  - Footswitchable mid-shift on the overdrive channel
  - "Crunch" circuit available on the clean channel
  - Effects loop
  - Headphone jack
  - Footswitch jack
  - Four button metal footswitch

- TB412A Tone Blaster**
- Angled front speaker cabinet
  - 4 x 12" POWER JAM® speakers
  - Switchable mono/stereo

- TB412S Tone Blaster**
- Straight front speaker cabinet
  - 4 x 12" POWER JAM® speakers
  - Switchable mono/stereo

**Heavy Duty Metal Footswitches**

Many 100 watt amps feature plastic footswitch assemblies, but Ibanez 100 watt Tone Blaster amps come standard with heavy-duty metal footswitch units with LED indicators.



- TB212 Tone Blaster**
- Directional cabinet
  - 2 x 12" POWER JAM® speakers

- TB100R Tone Blaster**
- 100 watt combo guitar amp with reverb
  - 2 x 12" POWER JAM® speakers
  - Two footswitchable discrete channels (clean and crunch)
  - Independent active 3-band EQ and level controls
  - Footswitchable mid-shift on the overdrive channel
  - "Crunch" circuit available on the clean channel
  - Effects loop
  - Headphone jack
  - Footswitch jack
  - Closed-back cabinet design
  - Speaker extension jack
  - Four button metal footswitch

## TONAL TONE BLASTER GUITAR AMPS

**F**or 2003, Ibanez is proud to unveil our first amp with on-board digital signal processing. The new TB150 Tone Blaster with DSP features 15 different effect settings for more great sounds than you'd ever expect from such a portable package—which makes the TB150 perfect for home studio recording and rehearsals.

- TB25R Tone Blaster**
- 25 watt guitar amp with reverb
  - 12" POWER JAM® speaker
  - Switchable gain
  - Active 3-band EQ
  - Footswitch jack
  - Headphone jack
  - Open-back cabinet design

- TB50R Tone Blaster**
- 50 watt guitar amp with reverb
  - 12" POWER JAM® speaker
  - Two footswitchable discrete channels (clean and crunch) w/ independent active 3-band EQ and level controls
  - Footswitchable mid-shift on the overdrive channel
  - "Crunch" circuit available on the clean channel
  - Speaker extension jack
  - Effects loop
  - Headphone jack
  - Footswitch jack
  - Closed-back cabinet design

- TB225C Tone Blaster**
- 25 x 25 watt stereo guitar amp with reverb
  - Crunch with reverb and depth controls
  - 2 x 12" POWER JAM® speakers
  - Two discrete channels (clean and crunch) w/ independent active 3-band EQ and level controls
  - Footswitchable chorus and channel switching
  - Headphone out
  - Effects loop
  - Open back cabinet design

- TB15R Tone Blaster**
- 15 watt guitar amp with reverb
  - 8" POWER JAM® speaker
  - Active 3-band EQ
  - Clean and overdrive channels
  - Headphone out
  - CD input
  - Closed-back cabinet design



- TB150 Tone Blaster**
- 15 watt guitar amplifier with DSP
  - 15 effect settings including reverb, chorus, flange, and others
  - Independent studio distortion
  - 8" POWER JAM® speaker
  - Active 3-band EQ
  - Clean and overdrive channels
  - Headphone out
  - CD input
  - Closed-back cabinet design



- IB210 (shown on page 38)**
- 50 watt amp
  - 8" speaker
  - 3-band EQ
  - Switchable boost
  - Headphone output

## SOUND WAVE BASS AMPS

**O**ur backstage 10 and 20 watt bass amps have the clarity and booming lows of the big rigs and they easily handle passive or active basses. Our SW35 and 95 watt models tilt-back models have the power and features suitable for small venue performance.

- SW65 Sound Wave**
- 65 watt dedicated bass amplifier
  - 12" bass design
  - 12" speaker with grille baffle
  - Active 4-band EQ
  - Limiter with LED indicator
  - Variable input with 100k gain
  - Master volume control
  - CD inputs
  - Headphone out
  - Line out
  - Effects send and return
  - Closed-back cabinet

- SW35 Sound Wave**
- 35 watt dedicated bass amplifier
  - 10" bass design
  - 10" bass speaker for wider frequency response
  - Active 4-band EQ
  - Limiter with LED indicator
  - Variable input with 100k gain
  - Master volume control
  - CD inputs
  - Headphone out
  - Line out
  - Effects send and return
  - Closed-back cabinet

- SW20 Sound Wave**
- 20 watt dedicated bass amplifier
  - 8" corner speaker for wider frequency response
  - Active 4-band EQ
  - Limiter
  - Variable input with 100k gain
  - CD inputs
  - Headphone out
  - Closed-back cabinet



- IB210B (shown on page 38)**
- 10 watt dedicated bass amp
  - 8" speaker
  - 3-band EQ with presence control
  - Headphone out
  - Extended closed-back cabinet for "gritter" bass tone



**DE7 Stereo Delay/Chorus**  
Add new dimensions to your sound with the DE7 Delay/Chorus pedal. Set the best of both worlds: high-level digital sounds compatible to expensive rack units or warm vintage tape echo sounds all with a simple flick of the switch. "TONE, REPEAT" and "LEVEL" controls help you dial in just the right amount of delay while stereo outputs can be used for a more spacious sound. With a range of 30ms to 3.0 seconds, the DE7 is the only sound solution for every playing situation.

**CF7 Stereo Clean/Finger**  
The CF7 creates shimmering arpeggiated, swooshing arpeggiated sounds, and contemporary "flurry" arpeggiated and chorusing. The "TONE" switch lets the CF7 be a conservative Dr. Jekyll with the "GRIFFIN" mode (classic chorus and finger). Or you can turn the pedal into the powerful Mr. Hyde, the "WARRIOR" mode (into the contemporary modulation sounds used by today's platinum rock bands, its like getting two pedals in one).

**AW7 Arpeggiator**  
There are arpeggiators. And there are automatics. But the Tone-Lok AW7 isn't just any arpeggiator. It's got standard auto when both the lights and lines are out and it's got a switch setting when only the lights are out. And it's got distortion. A switch filter provides the sound of a standard auto pedal left at one setting to favorite each pedal technique of Joe Satriani. You can even change the chain order of the effects to get different tones after distortion to work with with distortion.



**PH7 Phaser**  
Designed to emulate the effect of a rotating speaker, the PH7 has a selectable phase control capable of either low or high stages of smooth phasing. With three very different level modes, you can go from a subtle shimmer to all out "Oh Let's Get Funky" phasing.

**PM7 Phase Modulator**  
If you've gone through old phase after another, maybe it's time for the first phase. The PM7 Phase Modulator offers three types of exponential to give you everything from classic phaser to "L" effects to low level gate effects. Some great things come in three. The PM7 also has three phase stages (deep, deep and dry, and deep and pronounced). With some minor tweaking, the PM7 goes from fresh tone to 21st century and beyond.

**TONE-LOK**  
EFFECTS PEDALS

## TONE-LOK EFFECTS

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely into the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a representation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



**SB7 Synthesizer Bass**  
If you're looking for new tones in your SB7, consider this: "synthesizer" bass isn't just keyboard players who look up gigs in the 80's; the SB7 is the rider. You get real-time bass—in other words, no annoying tracking errors and delays. You can even play chords.

**PD7 Pre-Dist**  
Why let guitars ruin the stage? Loaded with growing low-end distortion, the PD7 sets the playing field for the rock band. The PD7 is armed with three pre-amp style voicings and an attack control switch, which is useful for the amount of harmonic content in your sound. With DRIVE, LB, HL, and LEVEL modes, dialing in a thunderous bass sound has never been easier.



**FZ7 Fuzz**  
For suit: A complex 90's feedback with some of the drawbacks, the FZ7 is the ultimate in push-button fuzz. With the FZ7's tone, drive, and level controls, it's a never best order to get the right tone. You can even engage the GAINAGE switch for that ratty, broken speaker sound. Rock, baby, yeah! Dial in, tune up, drop down or whatever turns you on.

**DS7 Distortion**  
The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle level of edge to walling rock or roll crunch, the DS7 delivers days of sustain and gain of gain.

**SM7 Smoothbox**  
The Smoothbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with stereo amounts of gain, light low end, and soaring highs, the Smoothbox is Ibanez's rock sound for the contemporary guitarist.

**LF7 Lo-Fi**  
The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this locking filter helps create wide soundscapes of far out tones that previously required a massive rack of analog electronics. The LF7 was partially equally well with vocals, drum machines, or in any "low-down" situation.

## TS9 & TS9DX TUBE SCREAMERS

The TS9 reissue features the same careful hand wiring and analog circuitry as the original classic. Like almost all of the original TS9's, our reissue features the TA75588 IC chip. The TS9DX Turbo Tube Screamer features the slightly warmer JRC4558D IC found in most of the old TS900 Tube Screamers and also offers three new settings for increased low end crunch: +, Hot, and Turbo.



"I let 'em and I loved it! With their tough metal cases and retaining controls, these specially treated Ibanez Tube-Lok pedals can take an exact punishment as they kick out."

—Dennis W. Galt, *Rolling Stone*, January 2001



TRAX (P.O.D.)



MICHAEL WOOD



ATK1000C

EDA1000C

UV1000C

RG140C

MI00C

AF200C

## CASES & ACCESSORIES

**A**ccept no substitutes!

Protect your investment by insisting on the genuine article. Generic look alike cases designed to fit everything rarely fit anything right. Only Ibanez cases and bags are made to fit the unique shape of Ibanez guitars and basses. If it doesn't say Ibanez on the case, it isn't an Ibanez.

**N**ow you can have it all. Well, at least you can carry it all in style. The ingenious new Ibanez GBP and BBP combination bags feature a separable backpack and heavy-padded gig bag.



BBP Bass bag

GBP Guitar bag



ATK1000C



EDA1000C



MI00C



RG140C



UV1000C



AF200C



JANI LUKKAMON (BONANA ARCTIC)



MARTIN HAGGROD (METEORUS)



FREDRIK THORBERG (METEORUS)



RGCB

IGB

UBB



DC3 &amp; DC5

Sturdy stands for mounting 2 or 3 pedals from one stringer.



PT32 GUITAR STAND



ISSBK

IS10BS



GU20

Strobe electronic guitar/bass tuner. Manual and automatic tuning. Output jack for effect board use.



I PICK1T,M,H,XH

-V-Resin picks

I PICK3T,M,H,XH

-Swirl Resin picks



AC100

Standard 9-volt 200mA adaptor for Ibanez compact effects.

# TREMOLOS

In the last twenty years no other guitar maker has done as much to advance the art and science of the tremolo as Ibanez. We spend so much energy on trem designs because tremolos aren't just devices for lowering or raising pitch—they're as important to the ultimate tone of your guitar as the body wood or pickups. For 2000, the new Edge Pro, Edge Pro II and ZR double-locking systems take tremolo technology another giant step forward. The smoothness, stability, and simplicity of our non-locking tremos such as the SAT and FAT systems redefine the term "standard tremolos."



## ZR "ZERO RESISTANCE"

- Double-locking tremolo
- Roller bearings allow smoother movement without knife edges follow.
- Die-cast bridge plate offers signature Ibanez tone.
- Built-in intonation adjustment tool.
- Tremolo arm tension adjustment.
- Incorporates Zero Point system.
- Featured on all 5 models.



## EDGE-PRO

- Double-locking tremolo.
- Low-profile profile makes tremolo easy.
- Upgraded version of the original Ibanez Edge and Edge Pro bridge.
- Strings can be installed with or without ball end.
- String holder block is part of the saddle—blocks can't fall out during stringing.
- Die-cast bridge follows the shape of the fretboard for a more comfortable right hand feel.
- String rests on front portion of saddle to provide extra string tension for arming and superior return to pitch.
- Rounded steel saddle "chip" offers increased sustain and longer string life.
- Available on all Ibanez Prestige and Signature Models (except K1 and Z5100) featuring a locking trem system.
- Double Edge-Pro equipped with pieces for accessing recessed guitar tone.



## EDGE-PRO II

- Double-locking tremolo
- Die-cast bridge plate with replaceable knife edge plate offers signature Ibanez tone.
- Strings can be installed with or without ball end.
- String holder block is part of the saddle—blocks can't fall out during stringing.
- Die-cast bridge follows the shape of the fretboard for more comfortable right hand feel.
- String rests on front portion of saddle to provide extra string tension for arming and superior return to pitch.
- Arm has both height and tension adjustments.
- Featured on the Z5100, RG142 and all RG300 Series models.



## ZERO POINT SYSTEM

- Constant return to the zero point (center point) after arm use; guitar remains in tune.
- Guitar will remain in tune even after a G, B, or high E string breaks (depending on tension settings).
- Tremolo will not move during "double stopping" in major complaint of country players about locking tremos.
- Quick tension spring adjustments without removing backplate.
- Zero Point system is easily removable to allow tremolo to "flex."



JTK Model

NDI Model

MNM Model

AXIOMAX Series

RIVERA/BRUNUS/CA Series



SAT-30



DOUBLE SAT

## SAT-30, DOUBLE SAT

- Wider pitch stud spacing provides better response than standard bridge designs.
- Saddle design allows only the front section of the 2pc saddle to raise or lower (back section remains locked) for more stable intonation.
- Patented one-screw/finings plate system allows the string height to be raised or lowered without loosening the intonation lock screw.
- Pop-in tremolo arm with arm swing tension adjustment.
- Double SAT model equipped with pieces for accessing recessed guitar tone.



SAT-10



FAT-10



FAT-20

## SAT-10, FAT-10, FAT-20

- Wider pitch stud spacing provides better response than standard bridge designs.
- Die-cast staggered saddles follow the shape of the fretboard radius.
- The string height is controlled by the two height adjustment stud screws.
- Pop-in tremolo arm with arm swing tension adjustment.



LARRY MITCHELL



DIMEBAG DARRELL



BARRY CORBIN (HARD CORBIN)



Ibanez Model

F10 Series

BPM/US/RE Model

RIB Model

B7B Series

BROSKE Series

GBR/GBR Series

G2A Series

[illegible]

All specifications subject to change without notice.

## PICKUP SPECIFICATIONS





## GUITAR FINISHES



STEVE RICHARDS (TAPROOT)



PHADON 0002 (AMKLA)



PETE WARR (L) OF O



GABE HAMMERSMITH (380-5781X0)



MECHANISM (NEUROLOGICAL)

Note: all colors shown are as close as four color printing will allow.

## ARTIST ROSTER

### GUITARS

Steve Aguilera  
 Russell Allen  
 Lance Aron  
 Cheryl Bailey  
 Rob Baker  
 Terry Balsamo  
 Matt Bachand  
 George Benson  
 Ben Berntson  
 Chris Brinkley  
 Norman Brown  
 Gizz Butt  
 China  
 Chris Connors  
 Lyle Corbett  
 Noah Cowper  
 Gina Cuccia  
 John Cusack  
 John D'Amico  
 David  
 Jason Bond  
 Jim Devlin  
 Jason DeSantis  
 Todd Dugan  
 Rob Evans  
 Steve Evans  
 Mike DeWitt  
 Zac DeWitt  
 Fletcher Duggan  
 Matt Eastman  
 John Edwards  
 Mandy Farber  
 Jon Finn  
 David Flacynsky  
 Fuci  
 Andy Enigma  
 Paul Gilbert  
 Chad Gilbert  
 Gravy  
 Billy Gargiulo  
 Jon Gershowitz  
 Paul Giamatti  
 Mark Gerson  
 Heidi  
 Heather Holland  
 John  
 Rob Johnson  
 Jon Kite  
 Kirk Kofetz  
 Erik Krause  
 John Krumpholtz  
 Garon Mahanian  
 Torrey Marsh  
 Andy Martin  
 Pat McCarthy  
 Scott McCreesh  
 Mandy  
 Larry Mitchell  
 Mandy  
 Mike Mitchell  
 Mandy  
 Scott Ogata  
 Sammi Okei  
 Kevin Palmer  
 Rob Parmesan  
 Josh Paul  
 Shana Pines  
 Mark Roberts

Reviewed  
King Ma  
Haw

Gold  
Shadow, Fall

Murder on the  
Jag Pioneer

Michael Ballou  
3rd Strike  
Skiflow  
Scar Culture  
Pulse Ultra  
Punchbitter  
Rumblefish  
3rd Strike  
Native  
Larkin Park  
Tenthred

Penryville  
Darwin's Waiting Room  
Jon Fine Group  
Screaming Headless Terrors  
Dance, Everyone! Blackout

Room X  
CNY  
Mushroomhead  
Bistro  
Apartment 26  
Mechanics

Kom  
The Offspring  
Marilyn Manson  
Magnitude 9  
Disco!t  
Disco!t  
Soulive  
Sonata Arctica  
System Of A Down  
Backstreet

Revelite  
Shagpipe  
Korn  
Stained  
The Offspring  
Division of Laura Lee  
ANGEL  
TRUSTcompany  
Drop  
Stone Sour  
Taylort  
3 Doors Down

Omar Rodriguez  
 Chris Rothe  
 Kurt Rosenzweig  
 Joe Satriani  
 Eric Sanko  
 Jeff School  
 John Scofield  
 Arthur Siga  
 Marc Sorensen  
 Dwight Soto  
 Steve Swenson  
 Mike Suter  
 Corey Taylor  
 Derek Taylor  
 Fredrik Thordendal  
 Ted Thomas  
 Craig "Squire" Tyler  
 Andy Tomson  
 Dave Ulrich  
 Steve Vai  
 Wile  
 David Williams  
 Dave Winzer

## BASSES

**Jeff Berns**  
 National Business  
 Terry Butler  
 Mark Clayton  
 Creators  
 Mike D'Antonio  
 Rob DeRubeis  
 Diet S.  
 Barry Donnelly  
 Duggan  
 Shavyn Eskinovich  
 Victor Escarona  
 Foykadeideideide  
 Farley  
 Doug Hickey  
 Jason French  
 Robert Garcia  
 Robert Garcia  
 Robin Haimenovich  
 Carol Hinkle  
 Jane  
 Percy Jones  
 Greg K.  
 Dan Early  
 Robbie Merrill  
 Josh Mouton  
 Migwall  
 Scott Reader  
 James Redwood  
 Paul Renshaw  
 Hannah Tress  
 Corral Vasey  
 Pete Wray  
 Gary Wobin  
 Doug Winklich  
 Mark Young

## ELECTRONICS

Michael Ward  
Trent  
Mike Sackelays

The Mars Volta  
New York, NY

110

Six Feet Under  
Magna-Fi  
Stone Soup

Merchuggah  
Talk Turner  
Crazy Town

(best) planet north  
Michael Jackson  
Steve Neri

Sister Hazel  
The Grorton Brothers  
Six Feet Under  
Pitchbender  
Deadly  
Killswitch Engage  
moe.  
Droid  
Korn: Scorn  
Rumblefish  
Stone Sour  
Unloco  
Crazy Town  
Korn

Switched  
Spinebank:  
Museum, Roberts, Tria  
Jed Strike  
Mushgappah  
Bessinger

**The Offspring**  
**The New Deal**  
**Codsworth**  
**TRUSTcompany**  
**Neurotica**  
**India**  
**Santana**  
**Shadows Fall**  
**Jardineau**

**WFE, The Plot**  
**Tribal Tech**  
**Living Colour**  
**(book): planet car**

P.D.D.  
Spiral notebook



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